## All Saints CE Primary School and Nursery

Nurturing, Resilience and Achievement for all!
"I have come that you might have life - life in all its fullness", John 10.10
Love Kindness Resilience Understanding

| Year 5 Curriculum Overview |  |  |  |  |  |  |
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|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| English | Zoo (Narrative journey/fantasy) 3w <br> Focus: Use of vocabulary choice, word order, sentence length, sentence complexity and punctuation for effect. <br> Hapshetsut (Non-fiction - Biography) 4w <br> Focus: formal language, use of pronouns and relative clauses. Using a range of conjunction, adverbials and prepositions. | Moderation Week <br> Remembrance (Poetrycinquains) 1 w <br> Focus: vocabulary and audience <br> Happy Prince (Narrative <br> - Modern Traditional tale) 3w <br> Focus: Character descriptions and balance between narrative and speech <br> Emperor penguins <br> (Non-fiction -Non <br> chronological reports) 3w <br> Focus: links across paragraphs. Using a range of conjunction, adverbials and prepositions. | One small step (Narrative- journey) 3w <br> Focus: Use of vocabulary choice, word order, sentence length, sentence complexity and punctuation for effect. <br> Hidden figures (Nonfiction: Memoirs + persuasive letter, diary, character description) 2w <br> Focus: use of appropriate tone and language. Consistent use of 1st or 3rd person. | Mars Rover (Non- <br> fiction: Explanation + proposal, labels, log) 3w Focus: specific language, use of determiners to generalise and use of relative clauses. <br> I believe in unicorns (Narrative with flashback) 3w <br> Focus: flashbacks and non-linear structure. <br> Links across paragraphs | Jakes Journey <br> (Narrative -Portal with flashback) 3 w <br> Focus: Consolidation different sentence complexity, description of setting and cohesion between paragraphs. <br> Residential 1 w <br> The Creature (Non-fiction- Newspaper report) 2 w <br> Focus: Features and format including graphic devices. Include dashes, brackets or commas. Include degrees of possibility. | Highwayman (Poetry Classic narrative poem) <br> 3 w <br> Focus: vocabulary, rhythm and expression <br> Debate highwayman <br> (Balanced Argument) <br> 3 w <br> Focus: conjunctions and adverbs to link or compare. |
| Maths | Place Value to 1 million <br> Addition and <br> Subtraction formal written methods to 5 digits | Multiples <br> Multiplying by 1 and 0 Multiplying and dividing by 10,100,1000 <br> Common Factors Cubed/prime/Square numbers <br> Adding and Subtraction fractions | Long Multiplication 4 digits by 2 digits Short Division- 4 digits by 1 digit Equivalent Fractions Comparing fractions Adding and Subtracting fractions with different denominators | Adding and Subtracting <br> Mixed Numbers <br> Multiplying fractions <br> Fractions of quantities <br> Decimals -tenths, hundredths and thousandths <br> Percentages as fractions and decimals | Adding and subtracting decimals Multiplying and dividing decimals by 10,100,1000 Angles-measuring and drawing Position and Directioncoordinates and translating and reflecting shapes | Converting Units of Measurement Volume |


| Science | Forces | Space <br> Global warming (sustainability project) | Properties of materials Animals including humans | Animals including humans Lifecycles | Reproduction A <br> Reversible and irreversible changes | Plastic pollution (sustainability project) Reproduction B |
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|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| RE | Creation Creation and science: conflicting or complementary? | Incarnation Was Jesus the Messiah? | Gospel What would Jesus do? | Salvation <br> What did Jesus do to save human beings? | Judaism <br> What does it mean to be Jewish? |  |
| History | Ancient Egypt | Ancient Egypt | Vikings |  |  |  |
| Geography |  |  |  | Mountains | Volcanoes and Earthquakes | European Region |
| Design \& Technology |  | Textiles <br> Use a range of stitches and fastenings to create a soft toy |  | Cams <br> Make a mechanical toy | Digital Monitoring Design and make a digital temperature monitor for pets |  |
| Art | Painting and mixed media Portraits |  | Drawing I need space |  |  | Sculpture and 3D Interactive installation |
| Physical Education | Invasion Football Gymnastics Counter Balance and Counter Tension | Invasion: Tag Rugby Forest School | Invasion-Basketball Health Related Exercise | Invasion -Hockey Dance | Tennis Cricket | Athletics Yoga |
| Music | Living on a Prayer <br> Style: Rock <br> Instrumental: D, E, F sharp, G <br> Composing: $\mathrm{G}, \mathrm{A}$ and B | Classroom Jazz 1 <br> Style: Bossa Nova and Swing Instrumental: B, A and G | Make you feel my love Style: Pop Ballad Instrumental: E, F, G, A, B and C Composing: $\mathrm{C}, \mathrm{D}$ and E | The Fresh Prince of BelAir <br> Style: Old-School Hip Hop Instrumental: G and A Composing: D, E and F | Dancing in the Street Style: Motown Instrumental: F and G Composing: $\mathrm{C}, \mathrm{D}$ and E | Reflect, Rewind and Replace <br> Style: Classical The history of music, look back and consolidate learning. |
| Computing | 3 D modelling |  | Game Developers <br> Algorithms, sequencing instructions |  | Web developers and website creation |  |
| Online Safety | Reviewing and editing online safety rules | Understanding the impact of online behaviour | Understanding advertising and endorsements online | Developing strategies to protect our future selves | Understanding and applying copyright rules | Understand how games developers make money |
| French | I play... <br> What do you like to play? In the playground.... |  | Where do you live? Rooms in your house Daily Routine |  | Shops <br> Where is...? <br> How much does it cost? |  |


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| PSHE | Me and my relationships | Valuing Differences | Keeping myself safe | Growing and changing | Rights and <br> Responsibilities | Being my best |

